

The Bulletin

mary washington college

monday, april 15, 1974

p.o. box 1115, fredericksburg, virginia

Winners announced in class council elections

by Nina Biggar

After a week of preparatory workshops, nominations, preliminaries, and electioneering, Class Council Election final results were announced on Wednesday night, April 10, following a day of voting on campus. The turnout at the polls was much better than that at the SA elections, with the rising sophomore class leading in numbers at the polls.

Presiding over the senior class will be Mary Byrnes. Assisting Mary as Vice President will be Carolyn Crostic, having defeated Diane Hickman for the seat.

Lynn Eastwood, winning over Katherine Reese, will be next year's senior class Secretary-Treasurer, while Pat Powers will be Publicity Chairman, having defeated Lindsey Williams in Wednesday's campus elections. Senior Representatives to the Honor Council will be Gail Adamson and Karen Lebo, upsetting Kathy Allen and Karen Johnson for the seat.

Elected as the rising junior class president was Bebe Mejia, with Jane Reese as Vice President. Jane defeated her opponent, Judy Sledge, for the Vice Presidential seat. Winning over Susan Grimes, Patti Finamore will act as the junior class Secretary-Treasurer. Publicity Chairman will be

Susie Fassnacht. Mary Taylor and Susan Still will serve as Junior Honor Representatives.

Defeating Cindy Hampton for the top seat in the rising sophomore class, Manon Moynihan was elected as President. Regina Kelly, winning over Angeli Pearson, will take the seat as Vice President of the sophomore class. Charlotte Adams, defeating Adriene Principe, will serve as Secretary-Treasurer of the sophomore class, while Ellen Robertson will act as Publicity Chairman. Sophomore Honor Representatives will be Beth Craig and Paula Hollinger.

Tonight at 7:30 p.m. all newly elected Class Council and Honor Representatives will be inducted into office. The induction ceremonies will be held in ACL Ballroom.

Terrien lecture given Tuesday

by Diane Muro

"A New Approach to the Poem of Job" will be the topic of discussion to be presented at MWC by Samuel Terrien. The lecture will be held in Lounge A of ACL at 7:30 p.m. on Tuesday, April 16.

Dr. Terrien, presently a Davenport Professor of Hebrew and the Cognate Languages at Union Theological Seminary in New York, is ordained by the Presbyterian Church. His most recent publications include: *The New Testament in Shorter Form*, *The Power to Bring Forth and The Bible and the Church*. In addition, he is associate editor for *The Interpreter's Bible* and *The Interpreter's Dictionary of the Bible*. He has also served on the faculties of College of Wooster and Columbia University.

This week, Dr. Terrien will speak at five other Virginia colleges and universities under the auspices of the University Center in Virginia, Inc. These include George Mason University, Randolph-Macon Women's College, Sweet Briar College, University of Virginia and Washington and Lee University. Dr. Terrien's visit to MWC is sponsored by the Religion department.



Mary Byrnes smiles at the thought of her victory in last week's student elections. She will serve as President of the Class of '75.

Credit proposed for student work

by Terry Talbott

The English Department of Mary Washington College has sent a recommendation to the Curriculum Committee that would allow academic credit for work done for the college in areas of journalism or dramatics.

Acting on a proposal from the department's independent study committee, the English Department is advocating awarding academic credit to editors of student publications and those students who have leading roles in dramatic productions. The Independent Study Committee approves of the idea, but felt the scope of such a move would be beyond their priorities to establish.

The present Bulletin editor brought this issue to light earlier in the year by applying for three hours of credit in Independent Study in Journalism for her work with the newspaper. The response offered by Carltoh Lutterbie, Independent Study chairman, was one of approval, but his committee could not act without the approval of some higher authority.

The proposal was next taken before the College Board of Publications, who found the question to be one of academics and not suited to their considerations. Dean Croushore expressed the opinion on the matter that it would be up to the Curriculum Committee as to whether such a proposal would be worthy of academic credit.

After discussion in a department meeting last week, the English faculty drafted a proposal to the Curriculum Committee for consideration. It reads:

"Mary Washington College at present gives academic credit for supervised work-experience in social work and student teaching. The English Department believes that on or off campus work-experience in a laboratory situation in drama and in journalism are equally valid, and therefore asks that the Curriculum Committee establish appropriate campus-wide standards for the supervision of such actions and for the awarding of academic credit."

Lutterbie admitted several big questions are raised by the issue that will be involved in the committee's decision. The matter of where to draw the line for credit awards would have to be carefully defined, specifying what positions would be eligible from among the many people involved in either a dramatic production or newspaper work. And with the Bulletin specifically, the supervision by an advisor might possibly be confused with censorship of the paper by the English Department.

Paul Slayton, member of the Curriculum Committee, says that although the committee had not considered the proposal (at this printing), he expects it will too be a controversial issue. The group had received a similar proposal from the Drama Department, and while they did not refuse to approve, the idea was sent back to the department for further study. He expects a similar response on this new proposal from the English Department.

Board of Visitors holds session

by Susan Belter

At its meeting on April 6 the MWC Board of Visitors approved an increase in student fees and an increase in faculty salaries. It also approved appointments and leaves of absence of faculty members, and it endorsed Governor Godwin's "Plan for Equal Opportunity in Virginia's Institutions of Higher Education."

The fee increases are for the 1974-75 session and include increases in the general college fee and the rates for room and board. Virginia students who attend full-time and live in residence halls must pay \$110 dollars more than they did last year. The cost for 1974-75 will be \$1910 compared to \$1800 for the current school year. Out-of-state full-time residential students will pay \$200 more, which includes a \$90 increase in the tuition rate. The total cost of the session will be \$2755, up from the current rate of \$2555. Part-time students must pay \$26, an increase of \$1 to the additional credit hour cost for Virginia students. The base rate for the first three credit hours will remain the same, as will the costs to part-time students from out-of-state.

The fee increases include a rise in the General College fee from \$760 to \$788 annually. There will be a \$12 raise in the room fee and \$70 raise in the board fee.

The new faculty salary scales give all members a \$400 raise. The merit increase steps were set at \$300 for instructors and assistant professors and \$400 for Associate and full professors. The new increases raise the overall faculty salary average by 6.1 per cent.

The Board also announced the appointment of three new faculty members. Johnny Johnson was appointed instructor in education. Johnson is an award-winning painter and has previously served on the Mary Washington College faculty in the art or education departments. Constance Smith, who will serve as instructor in English has also taught previously at MWC. Damon Cross, who was appointed as instructor

in Philosophy, is now teaching at Wichita State University and working on his doctorate from the University of Iowa.

The Board approved three leaves of absence. Sidney Mitchell and Nancy Mitchell of the English Department will take leaves of absence for the fall 1974 semester to pursue research. Mrs. Laura Sumner will take a leave of absence during the spring semester, also to pursue research.

William Crawley of the History Department, Martha Fickett of the Music Department, and John George of the Chemistry Department were appointed to the post of Academic Adviser. Juanita Clement of the Health, Recreation and Physical Education Department was given the title of Director of Athletics.

The board also accepted the resignation of Barbara Alden, Archivist of the college, effective June 30, and that of Phyllis North of the Art Department, to be effective May 18.

The board endorsed Governor Godwin's "Plan for Equal Opportunity in Virginia's Institutions of Higher Learning." The purpose of this plan is to further open Virginia's institutions of higher education to all persons in the state to study or teach. It will attempt to coordinate the academic development of the institutions in order that the distribution of programs is the best possible for achieving equal opportunity for all. There will be specific programs of cooperation among institutions and for monitoring and evaluation by the institutions and on a statewide level. The responsibility for implementation will lie on the individual institutions and the State Council of Higher Education. In its endorsement the Board noted that MWC is already an equal opportunity employer and recruited students without regard to race, creed, sex, or national origin.

MWC faculty promotions announced by BOV

Acting on a proposal by Mary Washington College President Grellet C. Simpson, the College's Board of Visitors in its April 6 meeting approved the promotions of twenty-one members of the College faculty.

Ascending faculty steps within academic departments are Assistant Instructor, Instructor, Assistant Professor, Associate Professor, and Professor.

Those promoted from Associated Professor to Professor are: Mr. Bulent Atalay, in physics; Mr. Glen Thomas, in American Studies; Mr. Roy Weinstein, in Psychology; Mrs. Cornelia Oliver, in Art; Mr. Paul Slayton, in Education; Mrs. Mary Kelly, Director of the Counseling Center; and Mr. A. Ray Merchant, as Vice President and Director of Institutional Studies.

Promoted from Assistant Professor to Associate Professor are: Mr. John Bruckner, in Modern Foreign Languages; Mr. Daniel Dervin, in English; Mr. Joseph Holmes, in Education; Mrs. Lucille Jones, in Classics; Mr. John Lamph, in Art; Mr. Alexander Lindsey, in Mathematics; Mr. Roy Smith, in Psychology; and Mr. Edward Allison, Comptroller.

Instructors promoted to the rank of Assistant Professor are: Mr. Michael Bass, in Biology; Mrs. Sonja Dragomanovic and Miss Kathleen Harty, in Physical Education; Mr. Leslie Pitts, in Physics; and Mrs. Jacqueline Vawter, in Education.

Mrs. Anne Bruckner, Registrar and Director of Financial Aid, was promoted from Assistant Instructor to Instructor.

Other action proposed by President Simpson and approved by the Board of Visitors was the re-election of thirty-two members of the faculty whose original terms of election end with this academic year.

Re-elected to the faculty of Mary Washington College are: Mr. John Albertine as Assistant Professor of Economics and Political Science; Miss Judith Alfred as Library Cataloguer with the academic rank of Instructor; Mr. Roger Bailey as Instructor in Music; Mr. Charles Balthis as Head Cataloguer with the academic rank of Instructor; Mariana Bauman as Instructor in Physical Education;

Mrs. Sandra Brown as Periodicals Librarian with the academic rank of Instructor; Mr. Kent Butzine as Assistant Professor of Psychology; Mr. Donald Byrd

as Assistant Professor of Geography; Jeanne Chalifoux as Instructor in Music; Mr. William Clatanoff as Assistant Professor of Economics and Political Science;

Mr. Dennis DaLuio as Assistant Professor of Dramatic Arts; Mr. Stephen Disraeli as Assistant Professor of Linguistics; Miss Nancy Dosch as Instructor in Physical Education; Mrs. Martha Fickett as Instructor in Music; Mrs. Diane Fishman as Staff Bibliographer with the academic rank of Instructor; Mr. Bill Gus Komodore as Visiting Lecturer in Art; Mr. Clark S. McCarty as Instructor in Music;

Mr. Lloyd Mallan as Assistant Professor of Dramatic Arts; Mr. Paul Manchester as Assistant Professor of Economics and Political Science; Mrs. Barbara Meyer as Assistant Professor of Art; Mr. Thomas Moeller as Assistant Professor of Psychology; Mrs. Patricia Pierce as Assistant Professor of Mathematics; Mrs. Mary Pinschmidt as Assistant Professor of Biology; Miss Mary J. Porter as Reference Librarian with the academic rank of Instructor;

Mrs. Joanna L. Quann as Instructor in Modern Foreign Languages; Mrs. Peggy Reinburg as Instructor in Music; Mrs. Yvonne Sabine as Instructor in Music; Mrs. Mary Jane Solzing as Assistant Instructor in Chemistry; Mrs. Linda Townsend as Professional Assistant to the Director of the Counseling Center with the academic rank of Instructor; Miss Sue Tussey as Assistant Professor of Physical Education; Mrs. Judith Warner as Instructor in Modern Foreign Languages; and Mr. Paul Zisman as Assistant Professor of Education.

Committee moves to establish career advisers among faculty

by Terry Talbott

A motion to provide for a faculty career adviser in each department of the College, a proposed change in test requirements for MWC applicants and a number of standing committee reports dominated the agenda of the faculty meeting held April 10 in the Ballroom of ACL.

Speaking for the Committee on Academic Counseling and Guidance, Mr. William Kemp proposed the appointment of departmental career advisers. His committee found through studies that most students are not aware of the availabilities of jobs pertinent to their major. A vote will be taken at the next faculty meeting concerning the appointment of such advisers. One specific department member would be responsible for providing majors with information regarding employment. The motion involves no type of change in curriculum, it was stressed.

Conrad Warlick, Admissions Director, reported a four percent rise in the applicant pool to date over last year. He also presented a motion from the Admissions Policy Committee that the requirement for applicants to take the achievement test in a foreign language be dropped. Degree requirements will remain unchanged, as well as the requirements for English achievement scores, along with another test of the applicant's choice.

Two major arguments for the motion reveal that the foreign language test is no longer used for placement by MWC. More importantly, the test is offered only in January, which means a prospective student must have settled on MWC by December in order to take the test. For those who miss the test, there will still be a chance to apply to Mary Washington, if this motion passes in the May faculty meeting.

The Committee on Grading Procedures reported that by the next meeting it will have some changes to propose in the academic program. Vice-President Merchant, in revealing this information to the press, said he could not predict what the change would be, but that it would not involve any degree programs.

In other business, the faculty passed two motions from the Faculty Organization and Procedures Committee that were presented at the last meeting. The legislation deals with faculty membership on standing committees, and limits the terms and number of committees on which they may serve.

Other reports were heard during the afternoon meeting. Speaking for the Library Committee, Ms. Barbara Meyer reported some success had been achieved in calling back books held by faculty members for lengthy periods. Dean Croushore related a conversation between himself and Honor Council president Laurel Corner, and requested that all faculty members require that students pledge their final examinations. Those finals which have not been pledged and signed will be returned for the student to do so before the professor can accept it.

Announcement was also made concerning the Governor's School for Gifted Children to be held here this summer. MWC faculty members named to head each of its four basic areas are: Ms. Margaret Hofmann, Humanities; Mrs. John Lamph, Fine and Performing Arts; Mr. Al Lindsey, Science and

Mathematics; and Mr. Bill Crawley, Social Sciences. Recreational activities will be supervised by Ms. Juanita Clement and Dean Droste will direct residential matters.

Career program offers opportunities

by Tracy Burke

Students with an interest in English found out that dentistry, law, computer editing and technical writing were just a few of the fields that were available to them when a panel of six business workers discussed the topic, "What Can You Do with an English Major?" Tuesday night in Chandler Hall.

Richard Hansen, a professor in the English Department, said that the purpose of this meeting was to point out specific career opportunities other than teaching. He added that the department is looking into

assigning an advisor to inform students about job availabilities. A bibliography of materials in the library that relate to careers where an English degree is needed will also be started, said Hansen.

More students are turning away from a major in English because they are looking for a more marketable major, said Hansen. But law, government, and large corporations all provide vast opportunities for the English major, as the meeting pointed out.

A dentist told the group that women were becoming more accepted in dental schools and that technically, women's smaller hands often made them better dentists than men. He urged the students to go to dental school. Dental hygiene is also a good field, he said, and added that he pays his dental hygienist \$50-\$60 per day. He also said that he thought English was a field that trained a person for anything.

A technical writer for Sperry Marine in Charlottesville, talked about careers in editing. He showed examples of new types of computer editing, and said that the printing and publications departments of corporations were the largest industries. "If you don't like deadline pressures or tedious work, you won't like this job," said Stallings. He added that a math background is helpful in the computer and production editing fields. The salary ranges from \$8 to \$20,000 a year.

One of the advantages to working for the government is equality in salaries, said a plastics consultant for the Naval Ordnance Lab. She works with engineers and electricians and said, "Being a woman has never been a burden to me." She serves as a communication link between the scientific workers and the public, as she writes technical manuals.

A worker for Union Camp Corporation stressed, "Don't think any jobs are closed to you." He told the group about a woman who works with him in labor relations. She bargains with the unions and he said, "She's very competent." He also commented that flexibility was important in looking for a job, because even after 17 years with his corporation, he is not sure that he'll stay there. The law associate added that she likes the flexibility of being her own boss and choosing her own working hours. "It's more challenging," she said.

Judy Parker, a 1973 graduate of Mary Washington College, is currently in the Commonwealth Internship Program. She is to work for one year in the state government under a salary of \$8,000. She said that more students from MWC than from any other school have been accepted into the intern program. Parker, the only English major of the five interns, structured her own program to include developing budget proposals and writing letters to legislators for Department of Welfare and Institutions. Now she is working on a research project about community colleges to see if students reflect the needs of their communities.

The panel and professors urged the students to check the placement bureau regularly for job availabilities.

Awards made at convocation

by Mary Beth Donahue

Mary Mahon, newly reelected executive chairman of the Student Association called for a renewal of confidence in Mary Washington College at Convocation exercises. Speaking before a large gathering in Ann Carter Lee Ballroom, Mahone said, "The role of colleges and universities in our society is under attack, critical attack." She expressed the hope that the newly elected class officers and all the students would aim towards the betterment of the college community. Mahon said, "This is the time to act. We should all live by the motto, those to whom much is given, much is expected." Mahon also expressed thanks to president and Mrs. Simpson for 18 years of encouragement and support to the students of Mary Washington.

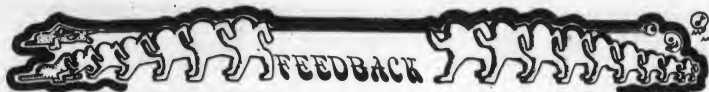
Laurel Corner, the outgoing Honor Council President gave the invocation and installed Melissa Dowd as the new Honor Council president. Mary Mahon swore in the newly elected executive cabinet, Jan Bierman, Legislative Chairman, Janice Anderson, Judicial Chairman, Valerie Walters, Academic Affairs Chairman, and Loraine Kelley, SA Whip.

The Alumni Award recognizing outstanding academic achievement and campus involvement was awarded to Diane Bottenus and Gwynne MacIntyre. Susan Passarello was awarded the Kiwanis Cup Award.

Mildred Droste, Dean of Students, presented Who's Who certificates to Sidnia Baker, Ann Bigley, Constance Bowden, Maribeth Brewster, Laurel Corner, Virginia Esposito, Valerie Gregg, Sarah Hopkins, Isabel Hurley, Margaret Mary McVeigh, Gwynne MacIntyre, Mary Mahone, Susan Passarello, Karen Sunnarborg, Betty Tompson, Jill Tompson, Wanda Townsend, Susan Tyler and Rosalie Yates.

Isabel Hurley, editor of the yearbook, dedicated the yearbook to President Simpson. Susan Passarello presented the senior class gift of \$600 for the purchase of new typewriters in the library.

Convocation closed with Gwynne MacIntyre leading in singing the Alma Mater.



To the Editor:

I am writing this letter to protest the use of the 200 Signature Petitions used during campus elections.

Any student can run for an office in the Student Association or Class Council (provided she is not on academic probation). Formal nominations are announced far in advance and all students are encouraged to become involved. There is no limit of the number of students running for each office. If an interested student is unable to attend nominations because of a night class, studying, or any other reason, she is not prohibited from being nominated. She just has to make sure a friend is there to put her name in nomination. Lack of presence at formal nominations does in no way prevent any student from entering the election.

To allow some students to go back to their rooms after nominations, to decide which offices they have "the best chance to win," and to draw up a 200 Signature Petition is perfectly deplorable. Running for an office should not be decided upon within fifteen minutes; it should be a careful process of objectively analyzing your own capabilities and studying the duties of that particular office.

Running against a candidate merely because she is unopposed is unopposed is one of the lowest forms of campaign behavior. Chances are that she expected competition at formal nominations. She should not be blamed because she is unopposed. Any student could have challenged her, and indeed should have.

This 200 Signature Petition is unfair to students actively engaged in running for offices as well as to the rest of the student body. Those nominated at formal nominations spend the next two days not knowing how many students have chosen to oppose them and the rest of the campus is trying to figure out who is running for what office.

Power coalition

Dear Editor:

It has come to our attention through our recent concern with campus politics that a severe communication gap, both horizontal and vertical, exists in many aspects of college life at Mary Washington, and that this communication breakdown holds serious implications for a democratic system. Realizing fully that this situation will confront us many times in later life, we feel that Mary Wash. College represents a controlled environment and that as such, some effort should and could be made by all students to improve upon this situation.

In a recent attempt to discover a specific rule regarding campus elections, we found ourselves talking to three deans and two student leaders, none of whom agreed on the correct interpretation of this rule. Finally, the ultimate decision was thrust upon one of the students, whose decision, of course was purely arbitrary due to the general lack of consensus on the subject.

It seems clear that instances such as this imply a need for better communication both horizontally, between student leaders, between deans, etc. and also vertically, from administrators to student leaders and finally to the students themselves. But this situation also prompts one to ask further questions as to who are the ultimate decision-makers on this campus, and does the answer to this question coincide or conflict with the democratic ideals our system is based upon? Power is the name of the game, but how much power should one student be able to wield before she is checked by her peers? And further, might not this power-play be a serious source of Mary Washington's well-known apathy at election-time? For power, real or assumed, inevitably intimidates the powerless.

We are all aware of the politically apathetic situation on our campus, and this letter is not intended to be a personal vendetta. We are not attributing this problem to any particular sector of the college community; rather, our concern lies in promoting a working coalition among the administration, student leaders, and all students to create an environment in which each student will possess some degree of political efficacy, should he wish to assume it.

Jackie Sobinski
Debbi Sudduth

I strongly urge the abolishment of the 200 Signature Petition as it is detrimental to the respected reason for becoming involved in elections. Students should enter a campus election not to oppose the other candidate, but rather to seek the office.

Sincerely,
Jody Zech

Editor responds

It is not often that I feel a need to reply to letters we receive, but the above issue is one which typifies one of the biggest problems on this campus. The writer implies that those who file petitions are doing so not to win an office, but to oppose a candidate for reasons other than service to the school.

There is an unfair aspect to the petition procedures, though, which should be clarified through changes in Class Council's, or for that matter, the SA constitution. 200 signatures is an unreasonably large per centage of the electorate in a class election. One rising senior who petitioned the office of secretary discovered that those who could sign her petition — other rising seniors — number 324. 200 seems to be too far out of proportion to the actual size of the electorate.

Naturally, drawing up a petition and collecting such a massive number of signatures requires more than 15 minutes of decision.

At the base of this issue there is one concern — the campus elections are not a contest of personality, and candidates should be considered in terms of their qualifications, not who their best friends are, or what campus clique endorses their candidacy. Popularity in student elections was something that died in high school, or so I had come to believe. Maybe some of MWC's students have yet to rise above that level.

But back to the primary question: to abolish petitioning for candidates would destroy the sense of freedom and opportunity that should characterize any fair and just election. And banning petitions also seems to be banning spontaneity — or maybe some people feel there is no room left in student politics for spontaneity. Are the only acceptable ideas and actions those that are calculated in advance?

Terry Talbott

Rooming kept voters from polls

Dear Editor:

I would like to register a complaint concerning the class council election held last Wednesday. On this particular day, dorm registration was held for all rising sophomores. Since most of the dorms were already filled with rising juniors and seniors, rising sophomores had to wait in line. Rooms were limited which created a slight panic among the students who had not registered. These students were scared to go and vote in case they lost their places in line. By losing their places in line, the rising sophomores would be pushed back farther on the list, and getting a room would become even more unobtainable.

I, myself, am a rising sophomore. Last Wednesday, I did vote but only because I did not know that I would have to wait in line for such long time in order to get my room. I went to the dorm I had chosen about three o'clock that afternoon. There were quite a few people ahead of me who had already signed a list, and were waiting to get tickets to get their room. I was astounded when people told me that I had to wait in the line after I signed the list so I would be assured of getting a room. Students who were waiting in line were unable to vote because there was no one to take their places. I, personally, had to wait in line at only one dorm due to the fact that I had no roommate to fill in for me. I repeat that I did vote, but there are still many rising sophomores who were unable to get the chance to do so. I agree that many people would not have voted anyway due to the apathy present in the classes, but there are still some who would have voted, given the chance and the time to do so.

Sincerely,
Barbara Jane Moseley

Give credit where it's due

A classic case of passing the buck has been demonstrated by various groups on this campus with regard to the issue of giving some form of academic credit to those students directly involved in school-related activities that require special skills and much, much time. Hopefully the curriculum committee will accept the newest proposal from the English Department on the matter with a greater degree of consideration than previously exhibited.

What many seem to overlook is the service to the college that student editors of publications and those involved with dramatic productions render. The newspaper is circulated among the local business community, mailed to alumni and members of the Board of Visitors and many other subscribers. The image of MWC they receive reflects the college's attitude toward its newspaper. Produced by an all-volunteer staff, the paper can sometimes be of lower quality than good standards of journalism dictate. This is especially evident during periods of exams, papers and tests, when spare time to research and write interesting stories is scarce. Finding people who are willing to give of their time is also no easy thing, although The Bulletin has been fortunate in that respect this year. If students were aware that a possibility of credit for serious and dedicated work were available, they would be willing to work for it, and work well.

Naturally the newspaper's case is easier to argue editorially than the dramatists. But how many people know that one evening's performance of "Guys and Dolls" is being held specially for the alumni during their 60th homecoming? Every production requires long hours in rehearsal that could be spent on studies or jobs to earn money for needy students.

Both these fields require some special training in acting and technical knowledge and in writing and editing skills. Mary Washington is fortunate to have a talented student body who can donate their talents to the service of the college, but unless some definite steps are taken toward a acknowledging their worth and importance, the ranks may reduce. One day there may be a mass of students who will not be willing to sacrifice their studies, social life and general peace of mind to the plays and newspapers of MWC. The frustrations of trying to maintain good scholastic progress while donating unlimited hours weekly to something extra-curricular could be alleviated by awarding academic credit for a job well done that benefits the individual as well as the entire campus community.

THE BULLET

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Parlor vital to females

by Jane Roark

Ever been caught in the library, searching for sanity during a study break? Try the stacks; it's good therapy. And here's one example, an excerpt from The Art of Dating by Evelyn Millis Duvall, Ph.D., to prove it.

DATES IN DORMS

Women's dormitories face the problem of keeping the conduct of dating pairs within respectable bounds. Girls who live in a college dormitory share the public lounges with several scores or even hundreds of other coeds for the entire college year. Any one girl cannot be as free with her visiting date as she could be in the privacy of her own home. She is expected to meet certain standards of conduct that are acceptable to her dormitory mates.

Just what constitutes socially acceptable dating behavior in a dormitory parlor has been the subject of discussion on many a campus. The girls themselves in dorm meetings tend to agree on the following standards:

- Keep the lights on.
- Do not close or lock the doors.
- Keep the feet on the floor.
- Show consideration for others.
- Acknowledge the dorm mother as the responsible adult at hand.
- Maintain a pleasant homelike atmosphere.

Such standards assume that dating pairs will enjoy the freedom of the situation by assuming responsibility for it. They recognize the problem of the dormitory matron in maintaining decorum acceptable to the larger constituency. They grant that girls should be able to entertain their dates in an atmosphere that is pleasant and homelike within the dormitory parlors. They want dates to be welcome, responsible, and cooperative.

Outing club plans include hoedown

by Gwen Phillips

Come one, come all and grab your partner and swing on over to the annual MWC Outing Club Square Dance April 20 in ACL Ballroom from 8 to 12.

Boasting mugs of home-made root beer and assorted cookies, a professional caller and plenty of "good, old-fashioned fun," the square dance is the climax of an entire weekend of activities sponsored by the Outing Club. Other activities on the agenda include hiking Saturday in the mountains and white water canoeing on the Rappahannock River. Sunday there will be a bike hike to the Battlefield.

For the first time, Mary Washington will center the entire weekend in Fredericksburg. On previous Outing Club weekends the participants from other schools have met in the Blue Ridge mountains and come to MWC only for the square dance. Tish Jones

Betil Sagermark, a political fugitive from Sweden, will discuss the fallacies of the Swedish government and compare it to American government Wednesday at 7 p.m. in the first floor lounge of Monroe Hall. Everyone is invited to participate in the discussion.

The Physical Therapy Club has elected its officers for 1974-75. Susan Ellmore, rising junior, was chosen President and rising sophomore Eva Coon was named Vice-president. Other rising sophomores elected to office include Secretary Libby Bell, Betsey McNeil, Publicity Chairman and Bonnie McGowan, Trip Chairman. Sidney Bund, another rising junior, was elected treasurer.

Thanks to the outstanding support of the Fredericksburg community, the club netted \$1800 on its annual dystrophy drive. Collections are still going on in the dorms until April 16.

The MWC Baha'is will be celebrating the Declaration of Baha'u'llah April 27 at 1 p.m. in St. Clairbrooks Park. The celebration includes a picnic and entertainment as provided by the Baha'i Musical group Daystar. Everyone is invited to join in the celebration and to find out about the Baha'is. For information contact Debi O'Connor at extension 419.

Mr. Roger Bailey, director of the Mary Washington Chorus and instructor in music, has had an organ composition entitled "Festival Intrada on Ellacombe" accepted for publication by the World Library Publications, Cincinnati, Ohio. Mr. Bailey has had several other works published by the same company.

Seniors Cathy Davis and Zoila Cruz have been elected editor and business manager, respectively, of Aubade, the literary and arts magazine of MWC. Both have worked on the Aubade staff in previous years.

president-elect of the club, explained, "We chose to center all the activities here because Fredericksburg has so many interesting things to offer."

MWC will host people from various schools, most affiliated with the Inter-Collegiate Outing Club Association (ICOCA). Guests will stay at the camp grounds outside of Chancellorsville.

"We have a square dance because it fits in with the activities and because it is such a good ice-breaker," Jones commented. She continued, "I've been to several weekends at other schools and square dancing is one of the most fun things I've done in a long time. It's a terrific way to meet new people. Our weekend should be a good one, because we have so many activities planned."

Jones stressed the "no drinking" regulation. Tickets for the square dance are \$1.00 and are available at the door. All other activities are free, except the canoe trip, for which participants must pay a boat rental fee.

news Brief

Auditions for next year's Acting Class, Drama 321, are at 7 p.m. on April 24 and 25 in 211 DuPont. Students should come prepared with a scene or monologue to act out.

The MWC chapter of Alpha Phi Sigma, the national honorary scholastic fraternity, elected Jan Tierney as its president for the 1974-75 session. Other officers elected were Sharon Nichols as secretary and Carol Jones as treasurer.

The MWC chapter of Peta Sigma Phi, the national honorary classics fraternity, recently inducted new members and elected officers for the 1974-75 session. The new members are Susan Belter, Kristie Burton, Pat Denton, and Carol Snell. The officers for the coming year are Kristie Burton, president, Vers Howdershell, secretary, and Carol Snell, treasurer.

Women's issues under discussion

by Susan Belter

"Current Issues in Feminism" is the topic of a panel discussion to be held on Monday, April 15 at 8 p.m. in the Philosophy Room of Trinkle Library. Elizabeth Clark of the Religion Department will serve as moderator. The members of the panel include Nathaniel Brown of the English Department, Malinda Orlin of the Sociology Department, Mary Jo Parrish of the Biology Department, and Alice Rabson of the Psychology Department.

Brown will discuss critical approaches to women in literature. This will involve such topics as sexual stereotypes, women's function in literary works, the female voice in literature, feminist style criticism, women's literature as sociology, and women's literature as consciousness raising. He will discuss the works of such authors as Virginia Woolf, Shelley, Tennyson, John Stuart Mill, Robin Morgan, and Mary McCarthy.

Parrish will discuss future trends in reproduction such as cloning and in vitro babies. She will also talk about the mechanisms of sex determination such as hormones and chromosomal makeup. This will include a discussion of males with an XYY chromosome pattern and the question of male aggression.

Rabson's topics of discussion will include women psychologists and the problems they face such as discrimination and what is being done about it. She will also discuss current research in psychology such as on the psychology of women and the formation of sex roles.

Guys & Dolls ready to open

Last Wednesday afternoon, as the Mission Band coerced the crowd outside the College Station Post Office advising them to repent and be saved, three carloads of gangsters and their molls came roaring up. The scene was immediately interrupted as the gangsters efficiently got rid of the band and went on to rob the Post Office. Making a quick getaway, they then proceeded to the bank on the MWC campus where the Mission Band had already drawn a crowd of curious onlookers. After robbing the bank, the gangsters moved on to their next place of plunder, the main branch of the Farmer's and Merchants Bank in downtown Fredericksburg. They rode through the streets, their guns riddling the crowds with water. A local photographer found himself wiping off his lens when he got too close to the notorious Big Jule.

This incident, which upset peaceful Fredericksburg for a short while, was The Happening; a clever and successful publicity stunt put on by members of the cast of "Guys and Dolls." The Happening was broadcasted on WFLS and WFVA. Balloons placed in trees around campus, flyers in the cafeteria and a sheet posted in ACL all announced the event.

If you missed The Happening, you still have a chance to see the gangsters in action in the production of "Guys and Dolls" which is being performed in Dupont's Klein Theater from Wednesday through Sunday. Tickets can be obtained from the box office in DuPont, Monday through Friday from 10 until noon and again from 1 p.m. until 5 p.m. Tickets are free for MWC students with an I.D. card, \$1 for adults and 50 cents for other students. All seats are reserved.



An unidentified gangster leaps into his getaway car while cohorts from the cast of "Guys and Dolls" hold back the crowd that

gathered at the post office for the play's promotion stunt.

photo by T. Haas

Simon creates major on women's studies

by Susan Better

The Committee on Special Degree Programs has approved a special major in Women's Studies for Diane Simon, a junior transfer from Kent State University. This is the first major of its kind ever granted at Mary Washington College.

Through courses in various disciplines such as literature, psychology, sociology and history, the major will explore the female experience in its different aspects. Simon says that the study of women "is a complex one, encompassing a variety of courses with increasing depth." She finds the program stimulating and exciting. It is "designed to take the Women's Movement — its history, its culture — in an academic community, investigate and sharpen the questions, discover the tools for solving these questions and finding new directions for research."

The courses included in the major cover a wide range of disciplines from English to biology. In addition to the Women in Literature course, she plans to take the Studies in English Literature, 1800-Present: the Woman Question in Nineteenth Century Literature taught by the English department. The course on Heredity and Evolution taught by the Biology department is also included in the list of proposed courses. She plans to take the courses on Human Sexuality and the Psychology of Women offered by the Psychology Department, and the new religion course: Women in the Western Religious Tradition. Next term Simon will do six-credit, two-semester independent study and research projects; one will be Independent Historical Research on the Social History of Women, and the other will be on the Sociological Perspectives on Women.

The acceptance of this special major reflects a growing trend across the country as an increasing number of colleges and universities are incorporating women's studies programs into their curriculum. Numerous colleges are offering a major program in the field, while San Francisco State College, Cambridge-Goddard Graduate School for Social Change and Sarah Lawrence have initiated master's programs.

"I think there was fear that the area was too parochial but it is increasingly being accepted as a legitimate academic area of study and research," commented Simon.

As for the prospect of a women's studies major in the curriculum program here at Mary Washington, she said, "Although there is a core of students and faculty interested and involved, I think it'll be a long time coming."

The program is being advised by Dr. Elizabeth Clark.

Dervin wins fiction competition

Daniel Dervin, an assistant professor of English at MWC, was awarded first prize for his short story in the fifty-sixth annual Irene Leache Memorial contest for prose and poetry. He was given \$300 in prize money as the winner of the Anna Cogwell Wood division of the contest.

The 2,300 word "On the Glass Mountain" was selected from 104 entries in the short story competition. Combining personal memories and autobiographic details, he constructed a plot about growing up in the mid-west during the early 1940's. This story, part of a six-story collection based on this theme, is about "a child... who is delivering a telegram to a neighboring family... which will tell them their son has been killed in a recent battle in World War II."

The Irene Leache Memorial contest is a regional competition honoring the memory of a teacher who opened a girls' school in Norfolk, Va., over a hundred years ago. The association of alumnae was instrumental in organizing the Norfolk Museum of Art, now known as the Chrysler Museum, the Little Theatre and an art committee, the Tidewater Artists.

All winners were honored with a reception in the Chrysler Museum March 29. Dervin remarked, "At the ceremony it was very moving to have my story read, interpreted and dramatized."



English professor Daniel Dervin was recently named a winner in the Irene Leach Contest

Dervin added that he hoped to have more time to work on his stories. His book, "George Bernard Shaw: A Psychological Study," is scheduled for publication later this year.

Dervin spent three years composing the stories. This was his third entry in the competition. In 1972 he won second prize.

Dance program

By Tracy Burke

The Mary Washington Dance Company's final performance for the season will be held Wednesday at 3 p.m. in George Washington Auditorium.

"An Hour of Dance", the informal presentation, will include a suite arranged by Kathleen Harty's dance students. They use original steps and compositional designs to make a suite that is representative of the Renaissance and Baroque periods.

Mary Murphy, Vicki Sprague, Lynne Leopold and Shannon Martin will perform solo variations to the Nutcracker Suite, Swan Queen, Don Quixote and Swanilda from Coppelia, respectively.

"Movements to Mozart", which was presented at the last dance concert, will be performed again under a new cast. Jacalyn Ewansky, Kathleen Magyar, Karen Pierce and Jamie Turner will dance to this.

Sonja Dragomanovic and Harty are the directors for this presentation, and April 25, a choreography class, under the direction of Harty, will conclude the dance series with a class project.

Senate releases book

The Senate began distributing its booklets on Self-Defense last week. The Welfare Committee of the Senate compiled the booklet over the past year to provide MWC Students with some basic self-protection information.

Self-Defense, which is being distributed to each room on campus, also includes information and drug and abortion laws. There is a section defining the various schedules of drugs and penalties for violations of these laws. Abortion standards set forth by the Virginia Board of Medical Examiners are also included in another section of the booklet.

Personal measures to take to insure your personal security are outlined in the first portion of the pamphlet. The study also treats biking safety, tips for safe hitchhiking and what to do if you find yourself in a rape situation.

Information on self-protection was drawn from a booklet of the Women's Safety Committee of the Student Council of the University of Virginia in September of 1973.

English dormitory life intrigues MWC student

by Lindsay Correa

After being accustomed to the calm, regulated life in a Mary Washington dorm, being transplanted to a British "Hall of Residence" was full of surprises. Although Halson House is a girls' dorm, there is no main parlor, no signing-in system for male guests; the outside doors are locked at midnight but each girl has a key. Thus, to all intents and purposes, it is living in a coed situation.

Most of the rooms are single rooms, there being one double room on a floor of 16 rooms. Among 16 girls there are two bathtubs, one shower and two toilets. My first experience with the novelty of living among men, so to speak, was on the night of my arrival, when I sailed out to the "loo" (quaint English term for a toilet) only to find a man disappearing through the door in front of me. After a thorough inspection of the door to see if "men" or "women" were indicated, I resigned myself to the fact that this was a shared commodity. And so it is.

There is a vague stipulation somewhere that men must be out of the building "by the early hours of the morning," but as that time has yet to be established, one may expect to collide with all sorts of people at any time. However, this is not at all the problem that one might expect. The British are remarkably civilized, and as each floor of 16 girls is a reasonably self-contained unit, any difficulties are usually resolved among them. Doors are locked from the inside to inhibit pranksters or unwelcome visitors, and life proceeds as usual. It has always been my impression that insisting that male visitors leave by a certain hour of the evening merely means that people do in the afternoon what they would otherwise do at a later hour. This seems to be the British attitude as well.

Halson House is part of Birks Hall which includes two male dorms. Between the three houses is a dining hall, one television, a bar and a games room filled with various pinball machines, a dart board, a juke box and a ping-pong table where members of the community may be found whiling away the hours. As a resident you pay for three meals a day: breakfast, lunch and "tea" (quaint English term for supper). "Chips" (quaint English term for French fries, as distinguished from "crisps," quaint English term for potato chips) figure prominently on the menu, and on Fridays, you come to expect fish and chips in some form.

The three houses eat meals together, coed dining rooms being noticeably louder than all-girl dining rooms. There are no "slop girls," but men and women who seize the used dishes as they are finished with, and often before. These people are truly friendly. One man wishes everyone "Merry Christmas" and "Happy Birthday" every day of the year. His vocabulary also seems to extend to "lovely weather," but he prefers singing to all that. It is somewhat disconcerting to arrive bleary-eyed at breakfast only to find this gentleman clattering away with the dishes and singing at the top of his lungs.

The three houses eat meals together, except when one house is undergoing "Formal Dinner," in which case that house misses "tea" and dines later, alone and in style. Each week one house is served formal dinner, which means that you get formal dinner once every three weeks. It is quite a novelty. There is a raised platform at one end of the dining hall where "wardens" (quaint English term for house mother) and other officials eat their meals apart from the student rabble. However, on formal dinner, a handful of lucky students are invited (by written invitation, no less) to join the elite. Not having been invited myself, I

cannot comment on that particular experience, but rumor has it that it is not abnormally painful.

For the rest, formal dinner is what you make it. One is expected that it is an occasion to dress up—men often wear gowns (as in caps and gowns), and women are encouraged to wear skirts. Most people make the general effort to arrive in clean clothes. This leads to a rather stiff formal atmosphere, in some cases; as you file into the dining room, which has been transformed by having all places set.

A formal three-course dinner is served, the person at the head of the table playing "mum" (quaint English term for mother) and serving out the courses as they arrive on a platter. As I mentioned earlier, the atmosphere can become quite severe unless you liven up the proceedings by having races to see who can serve out the soup fastest, and standing up at the start of the meal to announce there will be no winking, no hand-holding or bun-throwing.

The dining room, television room, etc., is housed in the main building called Central Block. This also houses three genial personages known as "the porters." They inhabit a little box with a large glass window through which they control the goings-on in Central Block. No stranger ventures up the stairs into the dining room without paying for a meal. By the end of the first week the porters know everyone by sight. All of the mail is delivered and sorted by them. One is often rushing breathlessly into a meal when stopped in your tracks by having your name bellowed out by a porter and being presented with your "post" (quaint English term for mail).

Another unusual feature of British life is the "cleaner," a varying cheerful and kindly lady who cleans your room and empties your "bin" (quaint English term for trashcan), each day. Such luxuries make life in a British dorm quite enjoyable.

Expo '74 prepares opening festivities in May

by Terry Talbott

Saturday, May 4 is the date set for gala opening festivities of Expo '74, the World's Fair to be held in Spokane, Washington. The ceremonies are to begin at 9 a.m. with comedian Danny Kaye leading a site walk with visiting dignitaries, including either President or Mrs. Nixon or Vice-President Ford, in addition to representatives of the participating countries.

Adding color to the pageant will be some 50,000 balloons and 3000 homing pigeons, which follow 11 hot-air balloons representing the 11 nations with pavilions at the World's Fair. A 1000-voice choir, the North American Air Defense Command band and hopefully the U.S. Army Band's famed 24 trumpeters will provide the sounds of the pageant.

Tommy Walker is producing the show, who is Expo '74 management and entertainment consultant. Walker, whose first big Expo production was a Christmas pageant with a recycled tree, is also planning a July 4 celebration at the Fair, which is a major celebration event of the American Revolution Bicentennial.

Many feature entertainments are planned for the international celebration, including a show by Olga Korbut and the Soviet gymnasts. The Washington Water Power Company is sponsoring an aerial gondola ride to view the falls of the Spokane River. Riders start at the Fairgrounds at the top of the river gorge, then plunge down through the spray of the falls in enclosed gondola cars.

Pavilions representing the United States, Iran and many American organizations such as Bell Telephone are to be featured. A special attraction will be the "Vanishing Animals Pavilion" established with advisory help from the Empire Zoological Society. The exhibits will include a nursery of endangered species and possibly a tidal pool of sea creatures.

Liquor from around the world will be another special exhibit if authorization is granted by the Washington state legislature. A special Expo '74 Liquor Store would offer a variety of liquors and wines in a "Liquors of all Nations" store, including beverages from mainland China and the USSR.

A catalogue of entertainment is now available, along with an order blank for advice tickets to the various events. Write to Expo '74 Entertainment, P.O. Box 1974, Spokane, Wash., 99210.

Translation gives seminar background

This translation, by Deborah O'Connor and Pamela Gray, is from one page of Aleksandr Solzhenitsyn's controversial book, *GULag Archipelago*. This book, and other works by Solzhenitsyn, along with a biographical sketch and the historical and political implications of the author's works will be presented on April 22, in the Klein Memorial Theatre, as a part of the Solzhenitsyn Symposium.

"In one home familiar to me, there is such a ritual where on the 5th of March, on the day of the death of the Chief Executioner (Stalin), former zeks (prisoners) exhibit the photographs of those who were shot and those who died in camp — several dozen of whose pictures were collected. All day the apartment is filled with an atmosphere of solemnity—half-churchlike, half-museumlike. Mournful music. Friends arrive, silently look at the photographs, listen, quietly exchange thoughts, and depart without saying good-bye.

"This is how it would be everywhere . . . though somehow on our hearts we would carry away with us the stain of these deaths.

"However, ALL IS NOT IN VAIN.

"I also have several of these accounts. Look at them if you wish.

"Pokrovskii, Victor Petrovich—shot in Moscow in 1918.

"Shtrobinder, Aleksandr,—student—shot in Petrograd in 1918.

"Anichkov, Vasily Ivanovich—shot in Lubyanka in 1927.

"Svechin, Alekandr Andreevich—professor of general staff—shot in 1935.

"Reformatsky, Mikhail Aleksandrovich—agronomer—shot in Oryol in 1938.

"Anichkova, Elizaveta Evgenyevna—shot in the camp on the Yenisey river in 1942.

"How did this all come about? How do people wait? What do they feel? What do they think of? What decisions do they come to? And how do they take them? And what thoughts cross their minds in the last minutes? And how does this affect them?

"The painful, intense desire of the people to penetrate the curtain is natural (although not one of us, of course, will ever be able to grasp this). It is also natural that the survivors do not tell of the former, but of their recent amnesty.

"The executioners know more. But the executioners will not speak. (The famous peasant, Uncle Lyosha, who twisted hands behind backs, put on handcuffs, and if the one being led screamed the words, "Farewell, my brothers!", in the night corridors, he would silence him — why should he tell you this? Uncle Lyosha, of course now walks through Leningrad, well dressed. If you meet him in a tavern, on one of the Leningrad islands or at a football game — ask him!)"

—page 443, YMCA Press Edition, Paris—

Day students

Kathy Burtz was elected President of the Day Students Club for 1974-1975. Gene Chewning will serve as vice-president, with Cheryl Everitt as Secretary. Treasurer will be Charles King.

Paul Stillwell III will serve as Publicity Chairman, and Janet Ogden as Honor Contact. The position of Ombudsman, newly established as a liaison between the day students and the administration, will be filled by Lauren Harrison. According to Burtz, this position was initiated "in order to have someone to talk to the administration in an official capacity."

Day student freshman counselors are Brenda Chewning and Donna Grove. Burtz encouraged people to apply for the position by contacting her. Students interested in being Honor Counselors should contact Mel Dowd by April 15.

A committee is being organized to assist with day student orientation. Burtz commented, "This is to give day students the same opportunities as residential students. Basically it would go along with the regular orientation, just make it more complete for the day students."

WHFV shows feature college

by Jane Roark

As a source of information for the community, Mary Washington is now being featured on local radio and television. These spots, MWC's first venture into advertising, are being financed as a public service announcement.

WHFV-TV (channel 69) airs a five minute program at one o'clock each Saturday afternoon. The first programs featured Dr. Alvey, discussing his recently published book, *History of Mary Washington College*. Future programs have been designed for the purpose of familiarizing the Fredericksburg community with the functions, departmental offerings and officials on campus. Taped interviews are to be pre-recorded between Mrs. Barbara Powell, Director of Information Services on campus and various administrators: Dean Croushore, Ms. Hanna, Dean Wishner, Dr. Warlick and Dean of Students Drosté each of whom will discuss his field of duty. In the near future, Mrs. Powell also hopes to directly involve students in this project, perhaps with a panel or group discussion.

The two radio stations also broadcast, for the community's benefit, a weekly calendar of events. Recently, this sphere of influence has grown; Quantic made a request for copies of these tapes and Culpeper and Orange have also been added to the mailing list. Hopefully, this is just a beginning and Mrs. Powell's campaign will continue to be a success.



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City State Zip
Graduation Date Major

FOLD

ACTION
WASHINGTON, D.C. 20525
OFFICIAL BUSINESS

POSTAGE & FEES PAID
ACTION



VISTA/PEACE CORPS

Parts of ACTION

ATTN. OFFICE OF RECRUITMENT
AND COMMUNICATIONS
WASHINGTON, D. C. 20525

SPARE TIME BUSINESS

Own your own profitable vending business. \$200 to \$600 monthly earnings
possible in your spare time (day or eve.). NO SELLING. If selected, you will
be servicing company established locations.

OUR COMPANY IS A SUPPLIER OF
NABISCO SNACK ITEMS.

REQUIREMENTS: \$1,000 to \$5,000 CASH INVESTMENT,
(secured by machines and merchandise)

good character, dependable auto, and 6 to 9 spare hours weekly. Income
starts immediately! We supply product, machines, locations, expansion
financing, buy back option, and professional guidance. If you are sincerely
interested in applying for this genuine opportunity toward financial suc-
cess, please call or write (Include phone number) for personal interview
in your area to:

MR. ROBERT L. ANDERSON
WORLD INDUSTRIES INC.
Executive Suite 303
1919 East 52nd Street
Indianapolis, Indiana 46205
Telephone (317) 257-5767